



Friends of Somerset Archives

Snippets - No. 32

June 2014

Dear all

Having looked at my editorial for March 2014 it seems a long time since the floods - what a difference to be seen in the Somerset countryside since then. I have been having quite an interesting time. The South Petherton History Group is holding an exhibition from 2 - 17 July at the parish church, to accompany the Somerset Remembers' touring exhibition. I was asked if I had any information on William Leslie Harding - which I did and was happy to pass on. However, when I looked at the details on the war memorial I recognised another name "Arthur Gentle" as being part of the family of one of my brothers-in-law. My brother-in-law said he knew virtually nothing about this person because his Grandfather had died at a young age and his widowed Grandmother had re-married. I asked him to talk to his sisters and one of them had rescued a bag of photographs. It turned out that Arthur Gentle was his Great-Grandfather - and his sister has been able to provide a photograph for the exhibition. Probably, due to his age, Arthur joined the Defence Corps in 1917, which is when the Defence Corps first came into being. The Corps was created to free up young men from working on farms by employing older men. Arthur, aged 49, died at Tisbury of pneumonia, leaving a widow and 10 children in South Petherton. Do look out for exhibitions near to you - I don't think these are "celebrations", but "commemorations".

With best wishes

Liz

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A forgotten disaster- the last voyage of "The Empress of Ireland". A talk by Janet Tall from Anne Murch

Janet gave us a fascinating talk about a tragic shipping disaster which took place in 1914, between the sinking of the Titanic in 1912 and the Lusitania in 1915, but which is not well known, despite the loss of more passengers. The steamship "The Empress of Ireland" belonged to Canadian Pacific and sailed the Atlantic from Montreal and Quebec to Liverpool. She was not as ostentatious as the Titanic, though she had a first class section with Edwardian elegance. It had comfortable night cabins with electric light, a relatively new introduction in liners, and facilities for playing deck cricket. Most of the passengers however were not the rich and famous.

The Captain was Henry Kendall, famous on an earlier voyage in 1910, when he was Captain of the "Montrose", for discovering that one of his passengers was the murderer Crippen who was accompanied by his girlfriend disguised as his son. Kendall telegraphed his discovery to Scotland Yard who overtook the "Empress" and were in Canada in time to arrest him.

In April 1914 the "Empress" set off from Quebec with 1477 people on board, just over 1000 passengers. There was not an accurate list of all the passengers but they included many nationalities other than British and Canadian, including Swedish, Russian and Ukrainian. There were few celebrities on board except the stage actors Laurence Irving and his wife who had been performing in Canada. There were however 170 members of the Salvation Army on board on their way to a convention in the Albert Hall.



During the first night after leaving Quebec, when most of the passengers and some of the crew were asleep, the ship reached the stretch of the St Lawrence River where the pilot was dropped. The ship stopped close to Rimouski to allow the Eureka pilot boat to come alongside and then moved diagonally up the river. At the same time the Norwegian collier the SS Storstad was coming up the river to collect a pilot. Its captain was down below and the first mate was in charge. The ships had seen each other but fog came down and because of confusion over lights the mate of the Storstad changed course thinking he was avoiding the "Empress" when in fact he was heading straight for it at 60 degrees. His Captain, when called up, saw the liner too late to prevent the collision which made a gaping hole in the liner's side. It had hit the ship at the worst point, the boiler room and she listed quickly to the right. Although there were enough lifeboats they could not all be launched and an explosion occurred and within 14 minutes she had sunk. She had sent an SOS to say she was sinking fast and needed help but even those who had managed to get into boats or the water were in danger from the icy conditions. There were three vessels in the vicinity, the Eureka, the Storstad and the Lady Evelyn. They rescued 217 passengers and 248 crew (the larger number of crew because more of them were dressed, awake and some on deck). Of the 138 children on board only 4 survived and one of those lost her parents. Of the 170 members of the Salvation Army 150 died. Captain Kendall survived. Hundreds of coffins were taken to the little town of Rimouski.

At the Commission of Enquiry that followed there were technical arguments about the interpretation of green and red lights as a result of the fog and the resulting orders to change direction. They also revealed that manually controlled watertight doors, which should have prevented the Empress sinking, weren't closed. Nevertheless they ruled in favour of the "Empress". The Norwegians had their own enquiry and ruled against the "Empress". Divers were sent down to the wreck in 1914 to rescue bullion on board. In 2005 divers again went to the wreck to try to establish what happened and what orders were given and concluded both captains were telling the truth as they had seen it.

Janet then revealed her personal interest in the event as her great grandfather had been a room steward on the ship and was one of the survivors. He had a wife and three small children living in the Wirral. At first his wife thought he had died but received a telegram saying he was coming home safe, having been blown to the surface when the ship went down.

The reasons the tragedy is less well known were probably that it didn't have such famous passengers as the Titanic, wasn't described as unsinkable, wasn't on a maiden voyage, had no great political implications, hadn't the war time implications of the Lusitania and was overtaken in the news by the outbreak of the First World War.

Dickinson Project Update - from Bob Warren

Steady progress continues to be made on the indexing, cataloguing and conservation of the Dickinson papers. The team of four indexers, Rosanna Barton, Sarah Baddley, Ted Ewens and myself, supervised by Archivists Graeme Edwards and Liz Grant, are near to the completion of the Prankard and Dickinson letter books and have now embarked on what are intriguingly called the "waste books". These are the day-to-day account books of their Bristol trading company and contain a considerable amount of detailed information that helpfully complements the content of the letter books. The handwriting is a very legible copperplate and a considerable contrast to the variable standards found in the letter books, which range from adequate to hideously indecipherable. Since these documents largely cover the same period during the first half of the eighteenth century, it is interesting to reflect upon why this is so, and one can only conclude, as is often the case with modern businesses, that there was a "chinese wall" between the accounts department and the general office. If so, the waste books were compiled by a superior form of clerk, much more literate and systematic than his colleagues in the general office.

The conservation team of Anne Leamon and Martin Cooke, supervised by Senior Conservator Mervyn Richens are similarly well down the road to the completion of their work and have achieved specialist skills which will be of great use for other groups of documents that may require similar attention. In the next edition of "Snippets" we hope to describe the techniques involved in this conservation work in some detail.

As has been previously mentioned, much of the interest and challenge of the work of indexing lies in the background research that enables us to provide accurate references. This is especially true when investigating the overseas correspondents of the Dickinsons. The careers of fascinating and often extraordinary people are revealed and a better understanding of the life and times of our subjects is achieved. A previous article in "Snippets" described the travels and the achievements of Jane Vigor, thrice married, who, during her stay in St. Petersburg as the wife of two successive British Consuls, became the confidante of Empress Elizabeth. Another line of research, this time into the Anglo-Dutch banking and merchantile family, the Muilmans, brought to light the career of a much more famous, indeed notorious, lady whose activities were the subject of considerable contemporary gossip and about whom many books were published during and after her lifetime, some of which were written by herself.

Teresia Constantia Phillips [1709 - 1765] was born into a reasonably well connected family, her father being a Captain in the Welsh Guards. The family fell on hard times after he was discharged from the army and she went to live with her godmother, the Duchess of Bolton, who enabled her to receive a good education at a Westminster boarding school, where she acquired the social skills that, together with her considerable personal allure, were the mainstays of her long career as a high class courtesan. At the age of about thirteen she became the mistress of the Earl of Scarborough [some say the Earl of Chesterfield] and was eventually abandoned by him. Soon afterwards she went through a sham marriage to a professional bigamist in order to avoid going to prison for debt, and then went to France for some while. Upon her return to London she legally married Henry Muilman [1700 - 1772], the eldest son of the dynasty, in 1724. His father was appalled by the actions of his besotted, ill advised, son and forced him into separating from Teresia and attempting to renounce the marriage on the basis that it was bigamous because of the previous sham ceremony. There then followed a prolonged legal and publicity battle which continued for about twenty years, during which she was the mistress of numerous men, went to prison for debt several times and fled abroad on occasions.



In the meantime, Henry Mulman married Anne Darnall, the daughter his father's business associate and had a family which continued the banking dynasty into the nineteenth century. One of Teresia's alleged protectors was Lord Chief Justice Hardwicke, who was responsible for the Marriage Act of 1753, which introduced the proper regulation of marriage and eliminated many of the pitfalls that she had experienced at a very young age. She eventually went to Jamaica, where further bigamous marriages and liaisons ensued and died in near penury and obscurity at the age of fifty six. Many portraits of her were produced during her period of high notoriety.

The one shown above is an engraving in the National Portrait Gallery. In all probability she was as attractive as she is depicted, at least in her heyday!

There is no shortage of information about this fascinating lady both on the internet and in biographies and books about the many scandalous lives of the eighteenth century. The Wikipedia entry, treated with the usual caution, is a good starting point for further research and the DNB entry for her is a reliable source. Maureen Waller's "The English Marriage", published by John Murray in 2009, available in most public libraries, covers the topic in relation to the broader context of morals, social conventions and legislation in marriage from the middle ages to present times.

**Development Management Archaeology in Somerset in 2013.
Talk by Steve Membery from Anne Murch.**

Steve, who is the Senior Historic Environment Officer for Somerset County Council, gave us a fascinating and very detailed talk about some of the most important archaeological sites that he was involved with last year. His title refers to the fact that as part of the planning process it is

not just what might be under the ground but also the landscape that has to be considered before permission for development can be given. He outlined how he works on the public's behalf under several government requirements, the 1990 Planning Policy Guidance, the 2010 Planning Policy Statement and the 2012 National Planning Policy Framework. In the last year there were more than 2000 planning consultations before developers could get planning permission. Some require geophysical surveys, field evaluations, watching briefs and, in a few cases, excavations. For permission to be refused absolutely a site has to be of national importance but most which are excavated before development are of local or regional importance. A site which was the only one of its kind in the country would be considered to be of national importance.

He then described a number of these in some detail.

At Pylle they found a buried Roman landscape which could also have been an Iron Age site.

At Goldwell Farm, Crewkerne excavation revealed a Neolithic mortuary enclosure, Bronze Age evidence and a Roman settlement.

At Gore End farm, Shepton Mallet a late Neolithic/Bronze Age barrow was found with an entrance with a central cremation and several others and another barrow with 8 or 9 cremation burials.

At Ham Hill iron age defences with a succession of ramparts were found during excavations which involved Cambridge University archaeological unit and Cardiff University. They found iron age pits in a classic iron age enclosure.

At Bunford Hollow, Yeovil near North Coker an Iron Age settlement and Roman camp were found.

At Lyde Road, Yeovil a very large archaeological excavation, bordering on National importance, involving at one time 60 archaeologists, found a multiphase settlement from the Bronze Age, Iron Age and Romano British period with pits, houses and possibly an Iron Age temple.

At Kilmersdon a Roman villa complex of National importance was found.

At Longforth Farm Wellington at first Bronze Age evidence and some medieval pottery were found but later excavations revealed more and more good quality wall foundations as well as drainage systems suggesting a garderobe. The excavations suggested a large extensive settlement, a medieval manor house with a solar and hall on the first floor and a kitchen and service area and possibly a chapel. Glazed ridge tiles and decorated floor tiles were found similar to ones in Glastonbury abbey. One had Richard the Lion Heart on it. It might have been a house belonging to the Bishop of Bath and Wells which had been used for a short time and then completely demolished and everything except the foundations removed.

It was a very interesting talk and led to a number of questions.

SOMERSET SNATCHES - from Jack Sweet of Yeovil

A PANORAMA

On a Tuesday evening in September 1860 a lecture on South Central Africa, illustrated by a moving panorama depicting Dr. Livingstone's travels, was given in the George Hotel, Crewkerne. The paintings were described as good, but the lecture 'Very tame, the lecturer being quite an uneducated person, murdering every vowel that came his way, and giving descriptions of the moving canvas in an unpleasant, hesitating drawling tone,' haughtily wrote the local correspondent.

BEWARE OF THE IMPOSTOR

In March 1862, residents of Castle Cary were warned by *Western Flying Post* to be on their guard for an -- 'Individual who had appeared there had succeeded in duping more than

one of the inhabitants. He represents himself as just arrived from Australia, and it is singular that he can give correct accounts, to their relations, of many persons who are now in Australia, but sometimes inaccuracies are apparent in his statements. He represented himself as the grandson of one poor old man. Of course the old man was delighted to see him come back safe from the distant continent. He therefore housed him for a day or two and, on his stating that he was short of cash, he even supplied him with some until he could get his Australian bills cashed. Having obtained what he could of the old man, he has since decamped, and it has transpired that he was no relative whatever. It is rumoured that he has been successful in several instances, by similar representations, of duping many in this locality. He is about five and a half feet high, of a dark complexion, and appears about 25 years of age.' History is silent on the outcome.

A LONG SUTTON RESIDENT

In October 1874 the sudden death of 89 years old Mr. George Langfield of Upton Farm, was reported. He was said to be the oldest resident in the parish and up until the last had been hale and hearty, taking his accustomed ride around the farm and village in which he had lived all his life. Mr. Langfield had been Churchwarden for many years and had exercised a great influence over the welfare of the parish. It was reported that -- 'Though strongly opposed to modern changes in the performance of public worship in the church, the education of the poorer classes, he was respected by all for his manly, open conduct, and for the sound good sense which characterized him.'

A CASE OF ENTRAPMENT

John Langdon, of Chiselborough was brought before the county magistrates in Yeovil on 7 November 1860 summonsed for selling beer on 28 October without a license. Police Constable Huish of Ilchester, stated that he had gone to the defendant's home and asked for a glass of beer which he drank and having had a second, paid three pence. He was not in uniform and told John Langdon that he had come to enquire about a young man who had sold him a horse under a warranty, and the animal had since died. The magistrates were far from happy at the actions of P.C. Huish and stated that they would never encourage conduct of this kind. The policeman in trying to trap the defendant -- 'had broken the laws of God and man'. The summons was dismissed as was a similar case against a Samuel Duce involving P.C. Huish.

THE LACE WORKERS' PAY RISE

On 21 February 1857 it was the *Western Flying Post's* 'Pleasing duty to notice the manifestations of satisfaction and rejoicing at the advance of wages of the operatives in connection with the lace trade. Placards are just out, announcing that "the operatives of Perry Street lace factory, have the pleasure in informing the inhabitants of Chard, and their friends generally, that their employer Mr. J.B. Payne, has liberally advanced their wages and intends giving them a dinner and ball at the George Inn, Chard, on Friday next, and has also given them permission to invite all who feel disposed to join them on the occasion." The operatives are to march into the town about three o'clock in the afternoon, accompanied by a band of music, flags visitors &, &. Dinner at four, dancing to commence at seven, and a merry jolly evening they intend to have. W. Dommett, Esq., Mayor of Chard, has kindly consented to preside at the dinner. Of the spirited proprietor of Perry Street factory we can say he is not the man to do things by halves; when he begins a thing he is sure to carry it out; and further, the prosperity and well doing of the many working people of the lace factories in this place, is a thing at which all must rejoice, while to the generous founder of the feast who thus provides holiday and amusement, not only for his dependants, but for all those who choose to avail themselves of his kindness, the best thanks are due.'

AUSTRALIA BOUND

The *Western Flying Post* reported on 24 February 1857 that -- 'A great many emigrants from Stoke-under-Ham and surrounding parishes, left their homes and relatives and met at the Martock station on Monday week, to the number of nearly one hundred, to proceed to Plymouth for Australia. We wish the poor creatures comfort and patience during their tedious voyage, and hope the winds and waves will conspire to send them a speedy passage across the rolling ocean to the scenes of their future labors, and that all reasonable success may attend them.'

THE BOYS' BRIGADE DIAMOND JUBILEE

On Sunday afternoon, 23 January 1944, officers and boys of the Wessex Battalion Boys' Brigade paraded in Yeovil to commemorate the founding of the Brigade by Sir W. A. Smith sixty years before. The Battalion consisting of the 1st Yeovil Company (Capt. A. Riggs), 3rd Yeovil Company (Lieut. Bidgood), 1st Stoke Company (Capt. J. Waterman), 1st Sherborne Company (Lieut. C. Parsons), 1st Milborne Port Company (Lieut. T.E. Dyke), and 1st Martock Company (Capt. Maliphant), marched through the town headed by the combined brass and bugle bands. The Battalion Colours were carried by the holders, 1st Yeovil Company, Capt. D.O. Stewart, (Sherborne) commanded the parade with Lieut. F. Hann as adjutant.

The service in the South Street Baptist Chapel was conducted by Rev. F. Buffard, who took as the theme of his address King George VI's words about the Boys' Brigade. 'It is built on two pillars, Discipline and Religion.' The Rev. Buffard said that over the last 60 years members of the Brigade had learnt willingly to accept discipline and religion had given them an ideal to aim for. The Lesson was read by Private Dimond (1st Yeovil) and Mr. H. Tupman played the organ.

After the service the Battalion marched to the Town Station, where the parade was dismissed.

Know Your Place: West of England - from Jane de Gruchy

The Heritage Service has joined a group supporting a very exciting Heritage Lottery Fund bid to get several sets of historic maps, and probably other images, online.

What is the project?

The project is an extension of the *Bristol: Know Your Place* website - <http://maps.bristol.gov.uk/knowyourplace/>. This is an interactive website with layers of different maps and aerial photographs (e.g. tithe maps, 1st edition O.S. maps, 1940s aerial photos). It also contains different, themed, layers, some of which were contributed by members of the public (e.g. historic cinemas, blue plaques, listed buildings). The bid aims to extend the existing website so that it covers the whole of Gloucestershire and Somerset.

Who is involved?

The project is being led by South Gloucestershire Historic Environment Service. The other project partners include: Bath Record Office, Bristol City Council, Bristol & Gloucester Archaeological Society, the British Library, the Friends of Gloucestershire Archives, Gloucestershire Archives and Somerset Heritage Service (Archives & Local Studies and the Historic Environment Service).

What does it involve?

Digitising and geo-rectifying* maps

Tithe maps - Somerset has 502 tithe maps, although twelve parishes and some urban areas are unmapped.

Enclosure maps - Somerset has several hundred of these, mostly dating from the late 18th and early 19th century

Ordnance Survey maps - 1st, 2nd and 2nd edition revised O.S. maps (dating to c.1880, c.1900 and c.1930) at the larger 25" scale.

Other maps - other historic large scale maps of urban areas. We are currently working out which maps we would like to digitise.

* geo-rectifying, or geo-referencing, is basically where you electronically pin location data to lots of different points on maps. Once a map has been geo-rectified, you can over-lay it with other maps and be sure that they line up/are at the same scale/are the same way up/etc.

Tithe apportionments

Putting the tithe apportionments online. This was added to the project because the enormous amount of work done by the Friends has convinced the project officer that it is both a really good idea and logistically possible within the project's timeframe.

Other image collections

There will be the chance to put other image collections online, pinned to specific points on the maps. It will be possible to carry on adding collections once the main project has finished. We are currently looking at which collections to concentrate on; one idea so far is pictures of historic churches.

Volunteer work

Researching - e.g. routes for heritage trails, picture collections that could be added to the map

Specialist work such as **geo-rectifying** maps - the team are still working out how best to do this (e.g. having specialist computers at various sites, or doing it online)

Transcribing tithe apportionments - Jenni would be happy to hear from any new volunteers!

Learning and outreach

Work with schools

Heritage trails, geo-caching, possibly an App

Talks, events and a touring exhibition

Conservation

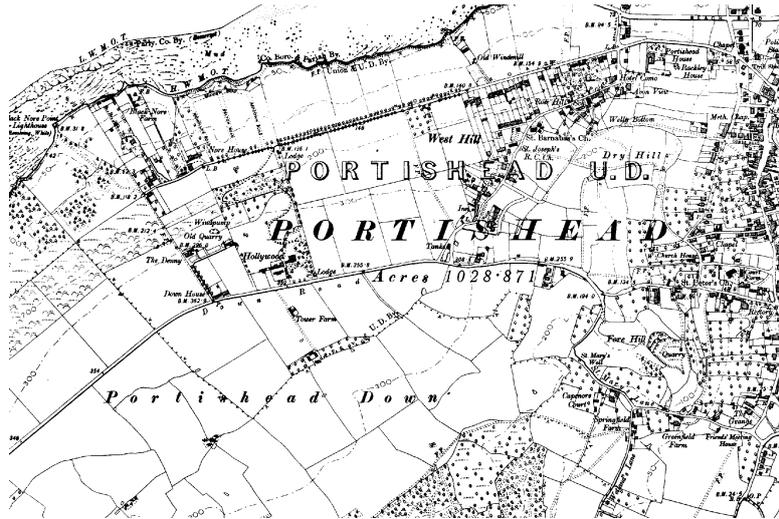
Conservation work on maps too fragile to successfully digitise.

Timetable

The Stage 2 bid will be submitted to the Heritage Lottery Fund in November 2014. If the bid is successful, the project will start in January 2015 and run for 18 months or two years.

Finding out more

This is very new, so there isn't a website about it yet. Once there are more details available, there will be a link on our website, or you can search online for "Know Your Place: West of England". I am the project representative here, so you can always get in touch with me on 01823 278805 or via archives@somerset.gov.uk.



Ordnance Survey map of Portishead, c.1900



Dulverton tithe map, 1838 – close-up of town centre.

'In The Frame'

Come and see some of our photographs on display at the Museum of Somerset! – from Jane de Gruchy

The new temporary exhibition at the Museum of Somerset in Taunton is called *In the Frame: Somerset in Historic Photographs*. It consists of 60 photographs, most of which are from the archive collections, showing life in historic Somerset as well as the county's landscape and built environment. The exhibition is arranged in themes, which include working life, family, childhood, man and beast, transport and defining moments in the county's history.

'In the Frame' explores the role of photography in Somerset people's lives, discovers what photographs can tell us about the past and reveals the stories that lie behind the images.

The images were taken by both professional and amateur photographers, and are presented in groupings that reveal surprising affinities and powerful contrasts.



(Minehead Hobby Horse)



(Norton Mine Rescue_

And you can have a photograph of yourself featured in the exhibition! There is a variety of costumes and props you can dress up with, before putting yourself 'in the frame'. The best pictures will be shown on a screen in the gallery, and you can see some of the photographs on the Somerset Heritage Facebook page.

The exhibition is open until 9 July. Entry to the museum and exhibition is free. The museum is open Tuesday to Saturday, 10:00 am - 5:00 pm (last entry 4.30 pm).

To find out more about visiting, please contact the museum on 01823 255088 or email museumofsomerset.gov.uk.



(Seavington St Mary bells)

Somerset Manorial Documents Register project update- from Scott Pettitt

There are now 7,347 entries for 831 manors listed on the Somerset Manorial Register database. The project is nine months from completion so this number is still likely to grow substantially.

Aside from such typical material as court rolls, surveys and rentals, a project of this nature also inevitably brings to light an almost bewildering variety of weird and wonderful records spanning many centuries. For example, in 1857 Lord Poulett received a petition from the Grand Jury of the court baron of his manor of Chard, asking him to 'revive the old custom of hunting the hare to be served us in the evening at the Jurors' dinner'. Stranger yet, in 1971 the appointment by a local clergyman of a steward and deputy steward for one of the many Somerset Rectory manors (owned by successive incumbents of the parish in which the manor lay) elicited an affectionate and amusing letter from a local clergyman to the editor of the Bath and Wells Diocesan news:

I am glad that you were able to find room in the January News to announce the appointments by the lord of the manor of Curland. I would suggest that the best way in which Messrs. Peters and Parkes could serve their new master would be to bring a lunch hamper to the next meeting of the Diocesan Synod. His Lordship has a propensity to leave at home the packets of sandwiches that his wife so thoughtfully provides on these occasions and he claims that the eating-out places in the City of Wells cannot support him in the manner of life to which he is accustomed.

Often the documents located raise as many questions as they answer. Amongst the court records of Staple Fitzpaine are two lists of a dozen or so individuals described as 'chiveners', from 1722 and 1726, respectively. It is not a term I've encountered in any other manorial records. Dictionaries and reference works on manors have been consulted, but to no avail. A variant of the term is applied to silk stocking embroiders, but this is hardly likely given the context! Any thoughts would be much appreciated.

Primarily though, manorial records continue provide a unique window into vanished societies, and even the calamities visited upon them. Take Curry Rivel's court rolls. They provide evidence of

the effect of the Black Death between 1348 and 1350, recording the deaths of 63 tenants out of a total of about 150. An entry from May 1349 is typical: 'John Pypping who held of the lord a cottage . . . is dead, by whose death there falls to the lord nothing of heriot [a customary payment made to the lord on the death of a tenant] because there is no live beast. And the said cottage remains empty in the lord's hands'. It thus seems that the plague had claimed Pypping, his entire family, and all his animals as well.

New Additions to the Local Studies Library, March-May 2014

Items marked D were donated to the Local Studies Library

Items marked 'fiction', 'play' or 'poetry' can be requested from the strongrooms

A Brief Memorial of the Ecclesiastical Antiquities of Glastonbury..(D) (T 726.5 GLA)
Banwell Society of Archaeology, *Search*, volume 11 (D) (T 930.1 BAN)
Brown, *Beacons in the Landscape: the hill forts of England and Wales* (930.16 BRO)
Daniel, *Cheddar in the Industrial Age* (D) (T 609.41 DAN)
Daniel, *History of Horsington* (D) (T HOR3 DAN)
Dickson, *Grandad's Great War Diary* (940.3 DIC)
Eveleigh, *Joe & the Race to the Rescue* (fiction) (T 823 EVE)
Foard, *Archaeology of English Battlefields: conflict in the pre-industrial age* (T 930.1 GEN)
Hamilton, *William, An Englishman* (T 823 HAM)
Kember, *Taunton Silver Street Baptist Chapel*, volume 2 (D) (T 286 TAU)
Leary, *My Ancestors Were Methodists* (929.3 LEA Q)
Leyshon, *Glass Eels* (play) (T 822.92 LEY)
Mansfield, *George Mitchell, a Somerset Executioner* (D) (T 347.22 MAN)
Mansfield, *Somerset Executions 1737-1798* (T 364.152 MAN)
Morrison, *Creating & Documenting Electronic Texts* (005.74 MOR (G.O))
Palmer, *Industrial Archaeology: a handbook* (609.41 PAL)
Peters, *Jinty* (D) (T 385 SDR)
Phillips, *Without Indenture: index to white slave children in colonial court records* (D) (306.362 PHI)
Randell, *Death Comes to Bruton* (D) (T 306.89 RAN)
Riley, *Turf Cutting on Exmoor: an archaeological and historical study* (D) (T 930.1 EXM)
Russell, *Man-Made Eden: historic orchards in Somerset & Gloucestershire* (T 634.094 RUS)
Sampson, *Tessitura* (poetry) (T 821 SAM)
Somerset County Cricket Club: *Yearbook 1951-52* (D) (T 796.358 SOM)
Stell, *Nonconformist Communion Plate & Other Vessels* (739.2 STE)
Thornborow, *A Methodist in the Family? Answers to ten frequently asked family history questions* (929.3 THO)
Webb, *A Maritime History of Somerset* volume 2 (D) (T 942.38 WEB)
Woodger, *History of Dunster: the castle and the village* (D) (T DUN4 WOO)
Zaky, *From the Outside In: a visual journey to Glastonbury Festival* (T 780.79 ZAK)

New Accessions 19 March-1 June 2014

Not all of these collections have been listed, but (unless they have access restrictions) they are all available for research at the Heritage Centre. If you cannot find the details on our online

catalogue (www.somerset.gov.uk/dserve), please get in touch and we can give you more information.

Archaeological records

Archaeological archives for sites in Bridgwater, Congresbury, Highbridge, Rode, Somerton, Weston super Mare and Winford, 2009-2013 (A\AWI)

West Monkton: Archaeological evaluation and geophysical survey for an area adjoining the church, 2004-2005 (A\AWI)

Business records

Bicknoller: Records of Newton Farm, including farming diaries, accounts, visitors' books and Poor Law Rate books for Bicknoller (6 boxes), 1891-1976 (A\DVX)

Bridgwater: Robert Gillo pattern book, Dilks photographs, scrapbook and Somerset & Dorset Railway Trust minutes, 19th-20th cent. (A\CYJ)

Glastonbury: records of Clark, Son and Morland: registers, correspondence, photographs, etc., 1880s (A\DVN)

Glastonbury: records of Clark, Son and Morland, including photograph albums and handbooks, c.1950s-c.1960s (A\DVU)

Oakhill Brewery: accounts, personal letters of administration and other ephemera, 1821-1932 (DD\X\WI)

Somerset and Dorset Railway Trust: additional records, including pamphlets, letters, plans and photographs, c.1850s-c.1960s (A\CWO)

Somerset and Dorset Railway Trust: additional records, including drawings, posters and magazine/newspaper cuttings, 1895-2005 (A\CWO)

Somerset and Dorset Railway Trust: additional records, including minutes of the trust and further records from the railway collection, 1896-2000 (A\CWO)

Somerset and Dorset Joint Railway: gauge template records for Evercreech to Glastonbury, 1945 (DD\X\KEN)

West Somerset Railway: Photographs and postcards, 20th cent. (A\CYJ)

British Rail: agreements for window easements and water pipe construction at Somerset railway stations, 20th cent. (DD\X\WI)

Clubs', Societies' and Charities' records

Cossington: deeds relating to the Brent Charity, 1681-1834 (D\PCOSS)

Ilminster Music Club: programmes, 2004-2008 (A\CVS)

Taunton Cultural Consortium: minutes and reports, 1964-2009 (A\DWA)

Somerset County Ladies' Bowling Association: yearbooks, handbooks and newspaper cuttings, 1969-2009 (A\DES)

Somerset County Bowls Association: programmes for dinner dance and awards evenings, 2007-2013 (A\CSU)

Somerset Bowls Association: year book, commemorative volume and team/fixture lists, 2013-2014 (A\DET)

Inner Wheel, District 20: newsletters, minutes, scrapbooks and photograph albums, c.1990s (A\CYL)

Charity Commission: deeds for charities in Bridgwater, Brushford, Catcott, Clutton, Crowcombe, Evercreech, Huish Episcopi, Kilmersdon, Midsomer Norton, Stanton Drew, Taunton, Trull and Wiveliscombe, 1666-1895 (DD\C)

St. Andrew's Conservation Trust: records of grants made for church restoration work made in 2013, including to Burnham on Sea, Middlezoy and Chelvey, 2013 (A\CAI)

Deeds, wills and family papers

Biddisham: lease of premises, 1792 (DD\X\WI)

Bishops Lydeard: biography of Dr. Robert Porter Welch, [1808-1876] (A\DVZ)

Bridgwater: papers of the Anstice and Poole families, including correspondence, plan of the Bridgwater and the River Parrett, Grant of Freedom to the Borough of Bridgwater, accounts, pedigree and wills, 18th cent.-19th cent. (A\DVP)

Charlton Adam: photocopy correspondence and associated documents of Revd Thomas, vicar of Hornblotton, [1827]-2014 (A\DVO)

Milverton: genealogical notes and copies of photographs relating to the Bennett family and acquaintances, [1900s]-2014 (A\AMN)

West Buckland: order of service for the funeral of James [Jim] Skeggs, 2014 (DD\X\SKG)

Local government records

Borough, District, Urban and Rural District Councils

Bathavon Rural District Council: committee minutes, 1933-1967 (D\R\ba)

Clutton Rural District Council: minute books, receipt & payment books and other records, 1869-1927 (D\R\clu)

Keynsham Urban District Council: final apportionments and financial statements, 1948-1973 (D\U\keyn)

Weston super Mare: deeds issuing out of the Weston super Mare Improvement and Market Acts, 1838-1881 (DD\X\AUS)

Somerset County Council

Surveyors' records relating to Minehead Urban District Council private street works, 1897-1972 (C/S)

Smallholdings files. Mainly comprise correspondence relating to the administration and upkeep of small holdings, but also include some papers concerning the purchase, letting and sale of properties, such as agreements, leases, licenses, contracts, reports, sale particulars and plans (72 boxes - unlisted), 1930s-1989 (C/SH)

Somerset Library Service: miscellaneous papers, newsletters, etc. (9 boxes), 20th cent. (C/LIB)

Children's Homes, admission and discharge register for Wembdon Rise (Sedgemoor Children's Centre) (not available for public consultation), 1993-2012 (C/CYCH)

Military records

Zulu War sketches by Dr. J. G. O'Neill, 1879 (DD\SAS)

Nynehead: *Details of the brave men from this parish who gave their lives in the First World War 1914/18*, [1914-1918] (A\DWG)

Somerset Light Infantry: Photograph of Sergeant H. Pollard and service papers of Arthur James Willis, early 20th cent. (DD\SLI)

Somerset Light Infantry: copy photograph of the S.L.I., taken at Agra, India, [1924] (A\AWC)

Nonconformist records

Minehead Congregational Church/United Reformed Church: additional records, including accounts, Cradle Roll register and records of the Junior Church and Women's Guild, 1951-2002 (D\N\min.c)

South Petherton Methodist Circuit: records for Stoke sub Hamdon, Crewkerne and Broadway Hill, 20th cent. (D\N\sp.c)

Wellington Methodist Circuit: accounts, newsletters and minutes, 1944-1998 (D\N\wmc)

Wincanton: Minutes of Wincanton Quaker Local Meeting, part of Mid Somerset Area Meeting, Jan 2009-Apr 2014 (DD\SFR.m)

Parish and diocesan records

Aller: churchwardens' and overseers' accounts, [1660]-1804 (D\P\all)

Ashcott: parish records: churchyard correspondence, receipts and payment books, electoral rolls, quinquennial surveys, etc., 1988-2006 (D\P\ashc)

Burtle parish records: PCC minutes and reports, 1960-2007 (D\P\burt)

Butleigh: PCC minute book, 1997-2005 (D\P\butl)

Catcott parish records: correspondence regarding burials in churchyard, 2007 (D\P\cat)

Chelvey and Brockley: register of services, 1987-2003 (D\P\chvy)

Chilton Polden: Parish records: PCC minutes, service register, churchwardens' accounts, correspondence, 1889-1995 (D\P\chi.p)

Churchstanton: negative of a photographic survey of the church, 1943 (D\P\chu)

Croscombe: marriage register, 1999-2009 (D\P\cros)

Ditcheat: parish magazines, and Fosse Trinity News (covering Ditcheat, East Pennard and Pylle), 2002-2011 (D\P\dit)

Edington: PCC minutes, service register, faculties and correspondence, 20th century (D\P\ed)

Glastonbury St. Benedict: deeds and documents relating to the Church Hall, 1787-1909 (D\D/RD)

Ilminster: PCC minutes and Annual Parish Council Meeting minutes, 1994-2008 (D\P\ilm)

Pitminster: diaries and papers of the Revd Harry Freeman, former vicar of Pitminster, and parish magazines, 1878-1955 (D\P\pit)

Pitminster: photograph album of Mary Freeman, c.1930s (D\P\pit)

Polden Wheel Benefice records: West Polden Parochial Church Council minutes, accounts and other records relating to the benefice, 1982-2013 (D\P\pol.w)

Shapwick parish records: PCC minutes and associated papers, comments book and files relating to alterations to the church, 1987-2009 (D\P\shap)

Taunton St. James: PCC minutes, annual parish meeting minutes and accounts and annual report, 2012-2013 (D\P\tau.ja)

Twerton: PCC minute books, 1870-1964 (D\P\twn)

Wells St. Cuthbert: PCC minutes and associated documents, 1964-2009 (D\P\w.st.c)

Withycombe: marriage register, 1836-2007 (D\P\wyco)

Diocese of Bath and Wells: faculty plans (65 boxes - unlisted), 1999-2003 (D\D/cf)

Photographs and postcards

Bridgwater: pattern book of Robert Gillo of Bridgwater, photographer, showing images of the Quantock and Brendon Hills and West Somerset villages, 1873-1900 (A\AQA)

Burnham on Sea: Photograph album of flower festival, 1990s (A\DVS)

Taunton: photographs of Taunton Brick and Tile Company, Wellington Road (on site of Galmington Trading Estate), 1964 (A\DKS)

Somerset: 331 glass plate negatives taken by the Reverend Derrick, late 19th cent. (A\DWH)

Somerset: photographs, slides and glass plate negatives of Cedric Hedderwick and his family, late 19th cent.-late 20th cent. (A\DVT)

Somerset: photograph album of Somerset landmarks, early 20th cent. (A\DWF)

Somerset: photographs of Somerset taken by the late Rodney Legg, author, campaigner for the environment, and historian of Dorset (died July 2011). Mainly taken late 20th cent.-c.2008 but includes some early 20th cent. postcards and some negatives of Steep Holm taken during the 1970s-1990s (17 boxes, unlisted) (A\DVM)

Research papers and transcripts

Bath: Magdalen Chapel, Holloway: monumental inscriptions, 1974 (A\CQY)
Cricket St. Thomas: manuscript history of the manor house and estate, 2014 (A\DWB)
Ilminster: photocopies of the diaries of Thomas Willey, photocopied record of service of Ilminster men during the First World War, [1872-1918] (A\AQO)
Wincanton: archive of Mrs Irene Cotherill, papers of the Mason, Bigings and King family, 18th cent.-20th cent. (A\DVR)
Wookey: DVD containing digital copies of various documents relating to Wookey including a history of St Matthew's Church (with annotations by Brian Luker), drawings of spandrels in St Matthew's Church, and house histories and vernacular architecture reports by Ron Gilson and Brian Luker, 2014 (A\CKN)
Somerset place names: dissertation, research and annotated 6" OS maps, 20th cent. (A\DWE)
Somerset: An Armorial of British 20th Century Crests by Dr. Peter Roe, 2013 (A\BJL)

School and education records

Taunton: Bishop Fox's Girls' School exercise book; Taunton Thespians programmes, 1932-1949 (A\DMP)
Taunton: Huish's Grammar School: Chemistry exercise books, c.1970s (A\DVQ)

Other records

Ilminster: deed, map and regulations relating to Bell Close Allotments, 1880s (A\DUF)
Martock: map of the country within a radius of seven miles around Martock; 1848 (A\AQA)
Moorlinch: scripts and recording relating to the Moorlinch Festival, 1967-1975 (A\DVW)
Norton sub Hamdon: project completed by schoolchildren on names on Norton sub Hamdon WW1 memorial, c.1980s (A\BPB)
Taunton: photographs of the exhibitions and galleries in Somerset County Museum, 20th cent. (DD\X\SOM)
Taunton: scrapbook given to Cllr George Stainer on his retirement as Mayor of Taunton, 1932-1933
Taunton: poster advertising the opening of the Somerset Military Museum, 1974 (DD\SLI)
Yeovil: *Petter's Monthly News*, 1927-[1937] (A\DVV)
Taunton: programmes and handbooks relating to events in Taunton, c.1950s-c.1970s (A\DWI)
Whatley, Mells, Nunney and Great Elm: sale particulars of the Chantry Estate, 1895 (A\CFA)

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